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object, installation, flag, drawing, structure, painting, architecture, print, stack, landscape, collage, video, sound, photograph.

2D, 3D, 4D, time.  
about space and about time.  
... and about context !

making new context by redefining space.  
object = space, space = object.

...it has something to do with processes of growth and decay in nature.  
...it has something to do with processes of growth and decay in culture.  
...it has something to do with similarities in natural processes and cultural processes.

it reflects personal thoughts.  
it doesn't claim to investigate.  
and why should all investigate?

about.

space-time correlation.  
succession towards a climax.  
the stratification of stuff.

the pattern is mere expression of processes.  
the physical is visible time.  
the physical is legible history.

about.

banality and poetry.

all is direct and accessible.  
'what you see is what you see' and will always remain valid.  
spectators make their own story.  
and yes, abstract if one feels like.

about.

organisms and organizations; parts and larger entities.  
the unifying science of the greatest and the smallest.

about.

a real taboo. post materialist reality.  
universal consciousness or quantum consciousness.

no white without black.  
no black without white.  
duality of things.  
space is defined by the objects within; objects are conditioned by the surrounding space.

...  
the given context defines the outcome. almost like alchemy.  
studio, location, resources, moment, people and the environment are defining each result.  
that's nice.

each process results in accumulated decisions.  
stacked time of what is and what still could be.  
like voluntarism. image, line, surface, fragment, object and choice grow together into a new entity with various outcome.

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